

Shelley Hansen

> Location Audio
Mixer/Recordist

SELECTED CLIENT LIST

School Improvement Network
Avalanche Studios
BYUtv
The Story Trek
Love Communications
Various other clients

EXPERIENCE

I have worked in location and studio audio doing shoots including, but not limited to:

- Commercials
- Reality Television
- Movie Trailers
- Training Videos
- Documentaries
- Narratives

EQUIPMENT

Experience with the following mixers:

- Sound Devices 552, 633, and 788T
- Zoom H4N and H6

Experience with the following wireless:

- Lectrosonics UCR series and SM series
- Sennheiser G2, G3, and 2000 series

Experience with the following microphones:

- TRAM
- Sanken
- Countryman
- Various shotgun mics

I can hide microphones and am happy to research any technology not on this list.

NOTES

Shelley will adjust her audio setup to meet the needs of the shoot. If the shoot is a sit down interview, she will setup hard line connections and dress cables accordingly. If the shoot requires more freedom of movement, she will setup a wireless hop to the camera and record backup audio at the mixer.

Shelley will represent her clients in the best light possible in every way that she conducts herself. She can be counted on to arrive to set on time and ready to work. She will dress appropriate to the shoot. She will communicate respectfully and carefully with clients and talent, particularly when attaching body mics.

References are available upon request.

801.645.3956
shelley@fugalproductions.com
www.fugalproductions.com