

Audio Experience:

12 years working full time in video and film production. Mike has provided audio recording for feature films, Live News, corporate video production, television narratives, documentaries, reality shows, etc.

Selected client list:

Disney
ESPN
History Channel
NBC Broadcasting
BYU TV
E! Channel
Good Morning America
MTV
National Geographic

Technical Experience:

Experienced with many field mixers including Sound Devices 788T, 552, 664, 302 as well as consumer recorders like the Zoom H4N.

Experienced with Lectrosonics, Sennheiser, Shure, Audio Technica, and Comtek wireless systems.

UHF frequency scanning and intermodulation adjustment and troubleshooting for multiple wireless systems.

Microphone gain structure optimizations for multiple cameras and recorders.

Hidden and overt Lavalier mic mounting techniques for Various lav mics. (Trams, Sankens, Countryman, etc.)

Recording double system and multiple audio tracks to .wav, .aif, and .mp3 file formats, both for broadcast quality and for transcription.

Notes:

Mike will adjust his audio setup to meet the needs of the shoot. If the shoot is a sit down interview, he will setup hard line connections and dress cables accordingly. If the shoot requires more freedom of movement, he will setup a wireless hop to the camera and record backup audio at the mixer.

Mike will represent his clients in the best light possible in every way that he conducts himself. He can be counted on to arrive to set on time and ready to work. He will dress appropriate to the shoot. He will communicate respectfully and carefully with clients and talent, particularly when attaching body mics.

Mike also provides professional voiceover services, audio cleanup, and mastering mixes.

Mike Fugal
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